

Online 3D Congress 2021

Friday, 3 September, 20:00 CET

Manfred Jägersberg: "Alleys in Lübeck" (6')

In 2019, the ISU World Congress took place in Lübeck. Manfred Jägersberg looked at a special feature of the city, the alleys: small, narrow passageways under the houses. The narrow winding alleys lead to small houses where the servants used to be housed. Today, the passageways are listed as historic monuments.

Frank Lorenz: "Singapore" (5')

Singapore is a modern city state south of Malaysia. A city with a high quality of life, but also one of the most expensive cities in the world. Come along on a trip to this multicultural city.

DGS-Hannover / Hannes Wirth: "Annual theme 2019: Unusual Perspectives" (15')

The DGS Regional Group Hanover always sets itself an annual theme. For the theme "unusual perspectives", a total of 20 photographers, also from other regional groups and neighbouring countries, took part. The result is this very entertaining joint work with beautiful pictures.

Günter Pomaska: "Tin Toy" (5')

The rowers, table tennis players, boxers and circus people in this post are an experiment. All still images were taken with a Logitech webcam. Then we have moving images that take place on a 3D stage. The experiment continues with a stop-motion clip.

Winfried Koch: "MOTO Meeting Nuremberg" (10')

In 1975, a few motorcyclists met for the first time on 1 May in Nuremberg at the petrol station in Münchener Straße to ride together to the monastery beer garden in Weltenburg. This tradition continues to this day – and around 9,000 motorcyclists get together without any prior planning each 1 May.

Helmut Hame: "RainFestival" (6')

In 2018, the Africa-Caribbean Festival took place in Wassertrüdingen. This show gives you some impressions of a rainy festival day. The focus is on the footwear of the festival guests.

Siegfried Hartmann: "Monasteries with a heavenly view" (8')

The show takes you to a region of Greece that is not only a spectacular climbing region, but also has something to offer culturally with several monasteries in the vicinity. Various films have already used the bizarre landscape as an impressive backdrop, for example the James Bond classic "For Your Eyes Only".

Kurt Bauer: "Baden near Vienna" (3')

Baden near Vienna is one of the most important spa towns in Europe and a World Heritage Site. The songwriter Hanns Schachner immortalised the town in a poem, and the composer Fritz Jelinek set it to music. You will hear an old recording of the song, stereoscopically illustrated.

Christian Zschammer: "martha – phidippus regius" (4')

Macro shots of liquids, burning matches and much more are rhythmically combined to create this experimental music video. Nothing was created on the computer with CGI technology. Everything you see exists in the real world.



Online 3D Congress 2021

Saturday, 4 September, 20:00 CET

Hannes Wirth: "The Tarot Garden of Niki de Saint Phalle" (8')

The Tarot Garden of Niki de Saint Phalle is located in southern Tuscany. Built between 1979 and 1998, it is certainly the artist's most beautiful, largest and most fascinating work of art. Some of the 22 sculptures can be walked through and lived in, and the garden was the artist's home and centre of life for a long time.

Hermine Raab: "Capri" (8')

In the Gulf of Naples and only 5 km from the mainland lies the rocky island of Capri. The evergreen vegetation with vineyards and fruit trees delights tourists, and even artists and writers chose the island as their winter and holiday home as early as the 19th century.

DGS-Raubildfreude Sachsen / Dieter Schöne: "Fountains of the City of Dresden" (15')

The Saxony Regional Group meets regularly at the Dresden Technical Collections museum, in the building of the former Ernemann Works. As a joint project, the Dresden fountains were photographed and videographed.

Andre Montani: "Aerial shots" (5')

We are taken to lofty heights. All shots were taken with drones, mainly as successive shots. Only the steam trains were shot with a drone with 2 cameras and a base of around 1 metre.

Theo van Dam / Günter Pomaska: "Small World Photography" (10')

Small World Photography shows the little people at work and accompanies them on their tour of the Paläon, an archaeological research site near Schöningen in Lower Saxony.

Horst Bühne and Manfred Jägersberg: "Grand Canyon 2003" (8')

Both photographers in this article were in the Grand Canyon at the same time in 2003, but with different means of transport. While Horst Bühne was flying over the canyon, Manfred Jägersberg was travelling by steam train from Williams, Arizona, to the South Rim of the Grand Canyon. Both perspectives complement each other in this show.

DGS Stereotreff Nürnberg / Helmut and Margit Hame: "Annual theme 2019: Reflections" (6')

The DGS Stereotreff Nuremberg has chosen "reflections" as their annual theme. The show was supposed to be shown in March 2020 at a public event in Nuremberg, which had to be cancelled due to the pandemic. Now you can see the show [here](#).

Frank Lorenz: "Temples of Bangkok" (6')

Bangkok impresses with its many magnificent Buddhist temples. The show takes you to the three largest and most beautiful temples.

Manfred Jägersberg: "Ave Maria" (6')

Experience a stereoscopic audio-visualisation. An existing piece of music influences a stereoscopic video. All movements are in time with the music.



Online 3D Congress 2021

Sunday, 5 September, 20:00 CET

Kurt Bauer: "Pompeji – Beauty from the ashes" (10')

On 24 August 79 AD, Mount Vesuvius erupted. The flourishing city of Pompeii on the Gulf of Naples is completely buried. For 1,700 years, the city disappeared from the map. No one could say where it was. Today, it is one of the archaeological wonders of the world and fascinates by the fact that the volcanic eruption both destroyed and preserved the city at the same time.

Manfred Jägersberg: "Bombs on Europe" (8')

This entry shows overflights from the Second World War and relates them to today's views. The historical stereoscopic aerial photographs were intended to document the success of a bombing raid. Assigning them to the exact location turned out to be a detective's task, as the photographs were often only provided with a registration number and general location information.

Frank Lorenz: "Warsaw" (8')

Warsaw, the capital of Poland, is now a modern city. In many places it is still marked by the events of the Second World War. After all, Warsaw was home to the largest Jewish ghetto.

Peter Schnehagen: "Schlagermove" (6')

Every year at the end of June, and this has been the case since 1997, Hamburg is transformed into the "Schlager" pop music capital of Germany. 45 decorated show stages on trucks roll from Heiligengeistfeld past the Landungsbrücken to the Reeperbahn and back. Peter Schnehagen has accompanied and photographed the Schlagermove four times.

Josef Plank: "The architecture of Berlin in a stereoscopic view" (14')

Come along and experience the architecture of Berlin in stereoscopic views.

Hannes Wirth: "Baltic Sea island Usedom" (15')

With over 1900 hours of sunshine a year, the Baltic Sea island of Usedom is truly spoilt. We get to know Germany's second largest island from sunrise to sunset and visit the stately seaside resorts of Zinnowitz, Bansin, Heringsdorf and Ahlbeck as well as many small and picturesque villages and dreamy landscapes.

Workshop

Saturday, 4 September, 11:00 CET

Zhou Fenghua: "Autostereoscopic Displays"

